Fiona Handyside

CINEMA AT THE SHORE

THE BEACH IN FRENCH FILM



PETER LANG

Contents

List of Figures vii

Acknowledgements ix

CHAPTER 1
The Cinematic Beachscape 1

CHAPTER 2
The Girl in the Bikini: The Beach and French Cinema's Cultural Economy 39

CHAPTER 3
Sex (and Gender) on the Beach: Modes of Masculinity and Fantasies of Femininity 63

CHAPTER 4
Eric Rohmer *à la plage*: Musical Moments and Ethnographic Encounters 109

CHAPTER 5
The Old Woman and the Sea: Agnès Varda's Beachscapes 147

CHAPTER 6
The Possibilities of a Beach: Queerness and François Ozon's Beaches 185

Conclusion: Beyond the Beach 221

Bibliography 225

Index 235