THE NEW BLACKWELL COMPANION TO THE CITY

Edited by Gary Bridge and Sophie Watson
The New Blackwell Companion to the City
Wiley-Blackwell Companions to Geography

Wiley-Blackwell Companions to Geography is a blue-chip, comprehensive series covering each major subdiscipline of human geography in detail. Edited and contributed by the disciplines’ leading authorities, each book provides the most up to date and authoritative syntheses available in its field. The overviews provided in each Companion will be an indispensable introduction to the field for students of all levels, while the cutting-edge, critical direction will engage students, teachers, and practitioners alike.

Published:

A Companion to Economic Geography
Edited by Eric Sheppard and Trevor J. Barnes

A Companion to Political Geography
Edited by John Agnew, Katharyne Mitchell, and Gerard Toal
(Gearoid O Tuathail)

A Companion to Cultural Geography
Edited by James S. Duncan, Nuala C. Johnson, and Richard H. Schein

A Companion to Tourism
Edited by Alan A. Lew, C. Michael Hall, and Allan M. Williams

A Companion to Feminist Geography
Edited by Lise Nelson and Joni Seager

A Companion to Environmental Geography
Edited by Noel Castree, David Demeritt, Diana Liverman, and Bruce Rhoads

A Companion to Health and Medical Geography
Edited by Tim Brown, Sara McLafferty, and Graham Moon

A Companion to Social Geography
Edited by Vincent J. Del Casino Jr., Mary Thomas, Ruth Panelli, and Paul Cloke

Also available:

The New Blackwell Companion to the City
Edited by Gary Bridge and Sophie Watson

The Blackwell Companion to Globalization
Edited by George Ritzer

The Handbook of Geographic Information Science
Edited by John Wilson and Stewart Fotheringham
The New Blackwell Companion to the City

Edited by
Gary Bridge and Sophie Watson
Contents

List of Contributors x

Preface xiii
Gary Bridge and Sophie Watson

Acknowledgments xv

Part I City Materialities 1

1 Reflections on Materialities 3
Gary Bridge and Sophie Watson

2 Neoliberal Urbanism: Cities and the Rule of Markets 15
Nik Theodore, Jamie Peck, and Neil Brenner

3 The Liquid City of Megalopolis 26
John Rennie Short

4 Ups and Downs in the Global City: London and New York in the Twenty-First Century 38
Susan S. Fainstein, Ian Gordon, and Michael Harloe

5 Ethnography of an Indian City: Ahmedabad 48
Amrita Shab

6 Landscape and Infrastructure in the Late-Modern Metropolis 57
Matthew Gandy

7 Objects and the City 66
Harvey Molotch

8 Ecologies of Dwelling: Maintaining High-Rise Housing in Singapore 79
Jane M. Jacobs and Stephen Cairns
Part III  City Affect  275

24  Reflections on Affect  
   Gary Bridge and Sophie Watson  277

25  Intensities of Feeling: Cloverfield, the Uncanny, and the 
   Always Near Collapse of the City  
   Steve Pile  288

26  The Future of New York’s Destruction: Fantasies, Fictions, 
   and Premonitions after 9/11  
   Max Page  304

27  Public Spaces? Branding, Civility, and the Cinema in 
   Twenty-First-Century China  
   Stephanie Hemelryk Donald  317

28  The Postmetropolis and Mental Life: Wong Kar-Wai’s 
   Cinematic Hong Kong  
   Christoph Lindner  327

29  Imagining Naples: The Senses of the City  
   Lesley Caldwell  337

30  City Life and the Senses  
   John Urry  347

31  The Politics of Urban Intersection: Materials, Affect, 
   Bodies  
   AbdouMaliq Simone  357

32  The City, the Psyche, and the Visibility of Religious 
   Spaces  
   Andrew Hill  367

Part IV  City Publics and Cultures  377

33  Reflections on Publics and Cultures  
   Gary Bridge and Sophie Watson  379

34  Reflections on the Public Realm  
   Richard Sennett  390

35  City-zenship in Contemporary China: Shanghai, Capital 
   of the Twenty-First Century?  
   Michael Keith  398

36  “Just Diversity” in the City of Difference  
   Kurt Iveson and Ruth Fincher  407

37  The Emergence of Cosmopolitan Soho  
   Judith R. Walkowitz  419
CONTENTS

38 Modernity and Gaslight: Victorian London in the 1950s and 1960s
   Frank Mort

39 The Doing Undone: Vagrancies for the Acoustic City
   Rob Stone

40 Sustainable Cultural Spaces in the Global City: Cultural Clusters in Heritage Sites, Hong Kong and Singapore
   Lily Kong

41 Spatializing Culture: Embodied Space in the City
   Setha Low

42 The Street Politics of Jackie Smith
   John Paul Jones III

43 Walking and Performing “the City”: A Melbourne Chronicle
   Benjamin Rossiter and Katherine Gibson

Part V City Divisions and Differences

44 Reflections on Division and Difference
   Gary Bridge and Sophie Watson

45 The Lost Urban Sociology of Pierre Bourdieu
   Mike Savage

46 Traveling Theory: Embracing Post-Neoliberalism Through Southern Cities
   Jenny Robinson and Sue Parnell

47 Race, Class, and Inequality in the South African City
   Jeremy Seekings

48 Oxford Street, Accra: Spatial Logics, Street Life, and the Transnational Imaginary
   Ato Quayson

49 Harlem Between Ghetto and Renaissance
   Sharon Zukin

50 Gentrification of the City
   Tom Slater

51 The Homosexuality of Cities
   Julie Abraham

52 Gendering Urban Space
   Jessica Ellen Sewell

53 Nights in the Global City
   Sophie Body-Gendrot
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Reflections on Politics and Planning</td>
<td>Gary Bridge and Sophie Watson</td>
</tr>
<tr>
<td>55</td>
<td>Urban Planning in an Uncertain World</td>
<td>Ash Amin</td>
</tr>
<tr>
<td>56</td>
<td>The Three Historic Currents of City Planning</td>
<td>Peter Marcuse</td>
</tr>
<tr>
<td>57</td>
<td>Photourbanism: Planning the City from Above and from Below</td>
<td>Anthony Vidler</td>
</tr>
<tr>
<td>58</td>
<td>Shaping Good Cities and Citizens</td>
<td>Evelyn S. Ruppert</td>
</tr>
<tr>
<td>59</td>
<td>Regional Urbanization and the End of the Metropolis Era</td>
<td>Edward W. Soja</td>
</tr>
<tr>
<td>60</td>
<td>Invisible Architecture: Neighborhood Governance in China’s Cities</td>
<td>John Friedmann</td>
</tr>
<tr>
<td>61</td>
<td>Retreat from a Totalitarian Society: China’s Urbanism in the Making</td>
<td>Fulong Wu</td>
</tr>
<tr>
<td>62</td>
<td>Transnational Urban Political Ecology: Health and Infrastructure in the Unbounded City</td>
<td>Roger Keil</td>
</tr>
<tr>
<td>63</td>
<td>Entrepreneurial Urbanism, Policy Tourism, and the Making Mobile of Policies</td>
<td>Kevin Ward</td>
</tr>
<tr>
<td>64</td>
<td>Making Up Global Urban Policies</td>
<td>Allan Cochrane</td>
</tr>
</tbody>
</table>

*Index*
List of Contributors

Julie Abraham, Sarah Lawrence College
Ash Amin, University of Durham
Sophie Body-Gendrot, Université Paris Sorbonne–Paris IV
Neil Brenner, New York University
Gary Bridge, Bristol University
Stephen Cairns, University of Edinburgh
Lesley Caldwell, University College London
Simon Carter, Open University
Allan Cochrane, Open University
Francis Dodsworth, Open University
Peter Droege, University of Liechtenstein
Susan S. Fainstein, Harvard University
Ruth Fincher, University of Melbourne
Ray Forrest, University of Bristol
John Friedmann, University of British Columbia
Matthew Gandy, University College London
Katherine Gibson, University of Western Sydney
Nina Glick Schiller, University of Manchester
Ian Gordon, London School of Economics
Stephen Graham, Newcastle University
Michael Harloe, University of Salford
Stephanie Hemelryk Donald, RMIT University, Melbourne
Andrew Hill, Open University
Kurt Iveson, University of Sydney
Jane M. Jacobs, University of Edinburgh
John Paul Jones III, University of Arizona
Maria Kaika, University of Manchester
Roger Keil, York University, Canada
Michael Keith, COMPAS, Oxford University
Lily Kong, National University of Singapore
Brian Ladd, State University of New York
Patrick Le Galès, Sciences Po, Paris
Christoph Lindner, University of Amsterdam
Setha Low, City University of New York
Peter Marcuse, Columbia University
Harvey Molotch, New York University
Frank Mort, Manchester University
Max Page, University of Massachusetts
Sue Parnell, University of Cape Town
Jamie Peck, University of British Columbia
Steve Pile, Open University
David Pinder, Queen Mary College University of London
Ato Quayson, University of Toronto
Jenny Robinson, University College London
Tyler Rooker, Shanghai University
Andrew Ross, New York University
Benjamin Rossiter, Victoria Walks Inc.
Evelyn S. Ruppert, Open University
Saskia Sassen, Columbia University
Mike Savage, University of York
Jeremy Seekings, University of Cape Town
Richard Sennett, New York University
Jessica Ellen Sewell, Boston University
Amrita Shah, freelance journalist and scholar
CONTRIBUTORS

John Rennie Short, University of Maryland
AbdouMaliq Simone, Goldsmiths College London
Tom Slater, University of Edinburgh
Edward W. Soja, University of California Los Angeles
Rob Stone, University of British Columbia
Erik Swyngedouw, University of Manchester
Nik Theodore, University of Illinois at Chicago
John Urry, Lancaster University
Anthony Vidler, The Cooper Union
Daniel J. Walkowitz, New York University
Judith R. Walkowitz, Johns Hopkins University
Kevin Ward, Manchester University
Sophie Watson, Open University
Fulong Wu, Cardiff University
Wang Xiaoming, Shanghai University
Sharon Zukin, City University of New York
Cities are now where more than half of humanity live and urban processes affect the whole globe. The rates of growth, diversity of population, and complexity of their activities, as well as the scale of the problems (and possibilities) they pose, are breathtaking. This Companion seeks to capture the diversity and complexity of city life and to offer routes to understanding “the urban.” The diversity is captured in the range of theoretical approaches and disciplinary perspectives that the contributors represent (including, amongst many others, geography, sociology, cultural studies, anthropology, history, and planning). With the exception of seven chapters, these are newly commissioned essays for this volume.

Since the publication of the first Companion to the City some of the ways of understanding the city and urban processes have changed in emphasis and new themes have emerged. We have sought to represent this with new sections on Materialities, Mobilities, and Affect. Although they have developed independently, if thought of together, materialities and mobilities further animate our understanding of cities, opening out the analysis to consider the life in what was hitherto thought of as inert (the material infrastructure of cities) and the importance of movements (of objects, or bacteria) previously considered insignificant. Affect too deals with forces and movements in the city (the emotions, affect, embodied agency) that have been overlooked in traditional urban analysis. We can see that the city is part constituted through the forces of materials, objects, microbes, and emotions – as well as humans and their projects and purposes.

Of course the more explicit and observable projects and purposes of humans are a vital part of city life and the outcomes of the cooperation and conflicts of these human activities are registered in the enduring themes of social division and difference; culture and public life; planning and politics (the other themes of this and the original Companion). There are also major global trends that occur across the themes. One would be the pervasiveness of the symbolic and actual power of markets across all elements of urban life, from the economic, through to the cultural, and even into the realms of welfare and support. This is of course particularly